

CV Niklas Goldbach

1994-1997 Sociology, University Bielefeld
1997-2000 Photography/Video University of Applied Sciences Bielefeld
2000-2003 Experimental Media Arts, University of the Arts, Berlin
2004 Graduation with award, Experimental Media Arts, University of the Arts, Berlin
2005 "Meisterschueler" Degree (postgraduate studies), University of the Arts, Berlin
2006 Postgraduate/MFA studies "Integrated Media Arts", Hunter College, New York

Teaching:

2004 Workshop Video Art, Escuela De Artes Plásticas, San Juan, Puerto Rico, USA
2006 Teaching "Workshop: After Effects Basic", Hunter College, New York City
SS 2009 Guest Professor "Summer Course: Video Art", Umeå University - Academy of Fine Arts, Sweden
SS 2010 Guest Professor "Summer Course: Video Art", Umeå University - Academy of Fine Arts, Sweden
WS 2011 Workshop Video Production, Umeå University - Academy of Fine Arts, Sweden
SS 2011 Guest Professor "Summer Course: Video Art", Umeå University - Academy of Fine Arts, Sweden
2012-13 Guest Professor "Moving Image", UdK (University of the Arts), Berlin

Residencies, Grants:

2005-2006 Fulbright Grant (New York)
2007-2008 Residency "Cité Internationale des Arts", Paris
2007-2008 Artist in Residency Program "Le Pavillon", Palais de Tokyo, Paris
2010 Grant "Stiftung Kunstfonds Bonn"

Solo Exhibitions/Presentations:

yet untitled, Bendana-Pinel Art Contemporain, Paris (April 2013)
yet untitled, Gdańska Galeria Miejska, Gdansk, Poland (November 2012)
"Niklas Goldbach", Centro VIDEOINSIGHT, Turin, Italy (November 2012)
"Coté Court", Pantin, France (Solo Presentation, June 2012)
"Lift Project", AMOA Austin Museum Of Art/ Arthouse, Texas (Solo Presentation, January 2012)
"Video Art at Midnight: Niklas Goldbach", Cinema Babylon Berlin (Solo Presentation, January 2011)
"IN HABITAT", Project Galleri Maskinen, Umeå, Sweden (August, 2011)
"Video of the Month", NBK (Neuer Berliner Kunstverein) (Solo Presentation, August 2011)
"PLOT", MKGalerie, Rotterdam, Netherlands (January 2011)
"HEAVEN", Gallery Mikael Andersen, Copenhagen, Denmark (January 2010)
"ISLANDS", Gallery Bendana-Pinel, Paris (January 2009)
"EMPIRE", 4 weeks - 4 sights, Gallery Mikael Andersen, Berlin (January 2009)
Video Screening: Niklas Goldbach, Kunstraum D21, Leipzig, Germany (February 2008)
"HOCHHAUS, Museum Ludwig, Cologne (2007)
"MY BARRIO", Video Foyer, Saarländisches Künstlerhaus Saarbrücken, Germany (2007)
"GREETINGS", Mori-Art Museum, Roppongi Hills, Tokyo, Japan (2004)
"SLOWS", R12 Project Gallery, Berlin (July 2002)

Group Shows/Presentations:

2012

"Im Spiegel des Narziss", Galerie im Taxispalais, Innsbruck, Austria (Group Show, November 2012)
"Lumen 2012 - International Video and Performance Art Festival", Staten Island, New York (Screening Program June 2012)
„DistURBANces“, European Month of Photography (Group Shows in in Bratislava, Budapest, Ljubljana, Luxemburg, Paris & Vienna , October 2012)
"ARTS + CRAFTS short film program", Soho Haus, Berlin (Screening Program June 2012)
"the secret cabinet goes public", Antje Øklesund, Berlin (Group Show & Screening Program, May 2012)
"Les Nouveaux Mondes et les Anciens", KHIASMA, Les Lilas, France (Group Show, May 2012)
"Me, you, we and the others", Fotografia Europea 2012 , Reggio Emilia, Italy (Group Show, May 2012)
"Ab in die Ecke!", Städtische Galerie Delmenhorst (Group Show, May 2012)
"BERLINER", Goethe-Institut Wyoming Building, NYC (Screening Program, April 2012)
"This & There", Ricard Foundation, Paris (Group Exhibition, April 2012)
"The Eye of the Collector - Videoworks from the Collection Manuel de Santaren"
MAMbo - Villa delle Rose, Bologna, Italy (Group Show, January 2012)
"Click or Clash", Galleria Bianconi, Milano (Group Show, January 2012)
"The Secret Cabinet", tba, Berlin (Group Exhibition, January 2011)

2011

"All work and no play", Gallery Mikael Andersen, Berlin (Group Show, November 2011)
"Auxiliary Constructions/Fehlkonstruktionen", Städtische Galerie Kunsthaus Dresden (Group Show, October 2011)
"Video_Dumbo", Contemporary Video Art Screening & Installations (Group Show, September 2011)
"Rollenbilder - Rollenspiele", Museum der Moderne Salzburg, Austria (Group Show July 2011)
"Raumkontrolle", Maxim-Gorki Theater Berlin (Screening Program, June 2011)
"About Face", No Longer Empty/New Museum, New York City (Group Show, May 2011)
"All Art Now Festival", Goethe Institut Damascus, Syria (May 2011)
"Die Deutsche Show", Prague, Czech Republic (Group Show, May 2011)
"ANGST. MACHT. RAUM. Part III", Senatsreservespeicher Berlin (Group Show, April 2011)

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"Our Darkness", Künstlerhaus Stuttgart (Screening Program, April 2011)
"Concrete Islands", Analix Forever, Paris (Group Show, April 2011)
"Les Nuits Parisienne", L'Hotel Le Royal Monceau, Paris (Group Show, April 2011)
"The Triggering Town", 13th Videonale, Art Museum Bonn (Screening Program, April 2011)
Videoshow, Galerie Torstrasse161, Group Show (Group Show, March 2011)
Transmediale 11, Berlin (Screening Program, February 2011)
Haus Coburg / Sammlung Stuckenberg, Delmenhorst, Germany (Artist talk & Work presentation, January 2011)

2010

"In What We Trust", Video-Exhibition, ART MIAMI, USA (December 2010)
"Animated Images", Haus Coburg / Sammlung Stuckenberg, Delmenhorst, Germany (Group Show, December 2010)
"Höhepunkte der Kölner KunstFilmBiennale in Berlin", Kunst-Werke Institute for Contemporary Art, Berlin (October 2010)
"Nuit Blanche: La Cabane-Le Monde", Palais de Tokyo, Paris (Screening Program, October 2010)
"Phenomenal: Selections from the Manuel de Santaren Collection", Pacific Design Center, L.A. (Group Show, September 2010)
"Statics and the Movement Inbetween", Frontviews Gallery/MKGalerie Berlin (Group Show, September 2010)
12th International Architecture Exhibition, Biennale Architettura 2010, Venice (Screening Program, August 2010)
"urban topos/edge city", Today Art Museum, Beijing (Group Show, August 2010)
XVII ROHKUNSTBAU, Schloss Marquardt, Potsdam, Germany (Group Show, July 2010)
"Are you coming too?: Diskurshexe III", Galerie September, Berlin (Group Show, July 2010)
"Platte, Schraube, Fuge", Kunstverein Leipzig (Festival, June 2010)
"Entropie, principes actifs des énergies perdue", Espace Khiasma, Paris (Group Show, June 2010)
"Animated Images", Goethe-Institut Taipei, Taiwan (Screening Program and Presentation, May 2010)
"Animated Images", Digital Art Center Taipei, Taiwan (Screening Program and Presentation, May 2010)
"Animated Images", Kaohsiung Museum of Fine Arts, Taiwan (Screening Program and Presentation, May 2010)
"Animated Images", National Taiwan Museum of Fine Art, Taichung (Screening Program and Presentation, May 2010)
"Berlin - Athina", CAID Societas Scientiis et Ars, Athens (Group Show, May 2010)
"für Licht: Expander II", Luru Kino, Leipzig, Germany (Screening Program, April 2010)
"Mecal .. 12° Festival Internacional de Cortometrajes de Barcelona" (Screening Program, April 2010)
"Dreaming with Open Eyes", Württembergischer Kunstverein Stuttgart (Screening Program, March 2010)
"Tape Modern No.14 Haiti Cherie: A Benefit For Haiti", Tape Modern, Berlin (Group Show, February 2010)
"Ins Blickfeld gerückt", French Institute of Berlin, Berlin (Group Presentation, March 2010)
"Paradise is Somewhere Else" Gallery Anita Beckers, Frankfurt (Group Show, February 2010)
"Space, Time... Meh", Matthew Bown Gallery, Berlin (Group Show, February 2010)

2009

"Christmas Lounge des Journal Frankfurt" Projektraum Satellit Gallery Anita Beckers (Dezember 2009)
"Dreaming with Open Eyes", Nabi Art Center, Seoul, South Korea (Screening Program, November 2009)
"Dreaming with Open Eyes", OMO Open Theatre, Incheon, South Korea (Screening Program, November 2009)
"Blicke" 17. Filmfestival des Ruhrgebiets, 2009 (November 2009)
"MIX 22", MIX Factory, New York, USA (Festival, November 2009)
"Catch of the day", Forgotten Bar Project, Galerie im Regierungsviertel, Berlin (Group Exhibition) (November 2009)
"Save Berlin Fest" (Group Exhibition) (November 2009)
"Nelson Mandela must be free" Spor Klübü, Berlin (Group Exhibition, Berlin, November 2009)
International Architecture Film Festival Rotterdam, NL (October 09)
KunstFilmBiennale & Nomination for Bild-Kunst Award for Experimental Film Cologne (Screening Program, October 09)
ABC - Art Berlin Contemporary, Gallery Mikael Andersen (September 2009)
H2 Zentrum für Gegenwartskunst Augsburg, Germany (Screening Program, September 2009)
20 Festival Internacional de Curtas-Metragens de Sao Paulo, Brazil (Signes de Nuit Screening Program, August 2009)
loco.motion, General Public, Berlin (Screening Program, June 09)
Rencontres Internationales 2009, Haus der Kulturen der Welt, Berlin (Group Exhibition, June 09)
Queer Festival Heidelberg (Screening Program, June 09)
Pesaro Film Festival, Italy (Signes de Nuit Screening Program, June 09)
LOOP Festival, Barcelona (Mau Mau Underground, Screening Program, May 09)
"White Duke Filmbar", Reception, Berlin (Screening Program, May 09)
Backstage, Gallery Mikael Andersen, Berlin (Group Show, May 09)
ROMA - The Road to Contemporary Art (Gallery Bendana-Pinel, April 09)
Rencontres Internationales 2009, Centro de Arte Dos de Mayo, Madrid, Spain (April 09)
Rencontres Internationales 2009, Tabacalera, Madrid, Spain (April 09)
Rencontres Internationales 2009, Reina Sofia National Museum, Madrid, Spain (April 09)
"Weltraum", Lothringer 13, Städtische Kunsthalle Munich (Group Show, April 09)
"All Man-Made", Videoscreening, Temporäre Kunsthalle Berlin (March 09)
"365 Days", Gallery Bendana-Pinel, Paris (Group Exhibition, March 09)
"Ich werfe einen Blick", Gallery Widmer+Theodoris, Zürich, Switzerland (Group Show, March 09)
"Exploits in the wireless city", Radiator Festival, Nottigham, GB (January 09)
"Hochhaus", Kaserne Basel, Switzerland (January 09)

2008

Rencontres Internationales 2008, Jeu de Paume, Paris
Rencontres Internationales 2008, Cinéma L'Entrepôt, Paris
"Hochhaus", UT --connowitz, Leipzig, Germany
"My Space. What does "public" mean?" PAN (Pallazzo delle Arti Napoli), Naples, Italy
Videoprojection for ANGEL, Festsaal Kreuzberg, Berlin
"Monitoring" 2008, Kasseler Kunstverein Fridericianum (Nomination for "Golden Cube Award")

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“Art Forum Berlin 2008: Desire” (Gallery Anita Beckers)
“The Architecture Foundation”, Barbican, London
25th Kassel Documentary Film and Video Festival, Germany
“Intruders”, Arsenal Arsenal – Institute for Film and Video Art e.V, Berlin
“The Building”, e-flux video rental, Berlin
“Das Blaue Meer”, Videos for a theater play, Ballhaus Ost, Berlin
“Sun Screens”, Cinema Arsenal, Berlin
“Rivers Edge Film Festival” (Retrospective), Paducah, Kentucky, USA
“Tea Time - Living with art”, Gallery Anita Beckers
“((()))”, Transpalette, Bourges, France
“Intruders”, Zeithaus LED Wall, VW Autostadt Wolfsburg, Germany
“Product Festival”, Varna, Bulgaria
“Mimi Interdisciplinary”, Villa Kujoyama, Kyoto, Japan
54. International Shortfilm Festival Oberhausen, Germany
“The walls in three places”, White Nave cic, Dover, GB
“Pavillon 07”, Palais de Tokyo, Paris
“Loop”, International Artfair, Barcelona (Gallery Anita Beckers)
“Next”, International Artfair, Chicago (Gallery Anita Beckers)
“Fairplay Film & Video Award Lugano 2008”, Italy
“TRANSCITIES 2008”, Bucarest, Bulgaria
“Pabelón Cuba”, Rio de Janeiro, Brazil
58th Berlinale (Berlin International Film Festival), Forum Expanded (Installation)
Stuttgarter Filmwinter 2008, Germany
“Genius Loci”, Distributors Screening, Cinema Lantaren2, Rotterdam, NL
HOCHHAUS, Nationaltheater Mannheim, Germany

2007

CAS Zuidas, Moving Images in Public Space, Amsterdam, NL (October 2007 - September 2008)
“Imperial”, Souterrain Sammlung Hoffmann, Group Show, Berlin
Nomination for IBB Price for Photography, Karl Hofer Gesellschaft, Berlin, 2007
HOCHHAUS, Theater im Ballsaal, Bonn, Germany
WALK, Künstlerhaus Bethanien, Berlin
Look@Me, Kulturquartier 2007, Installation DomAquaree Berlin
DVD Release UdK-Edition, Cinema Arsenal, Berlin
HOCHHAUS, Theater Freiburg, Germany
URBAN SCREENS, Manchester, GB
HOCHHAUS, Halle, Germany
HOCHHAUS, Kammerspiele, Munich, Germany
HOCHHAUS, FFT Kammerspiele, Duesseldorf, Germany
HOCHHAUS, Pumpenhaus, Münster, Germany
“Wunder der Prärie”, Künstlerhaus Zeitraumexit, Mannheim, Germany
HOCHHAUS, Literaturfestival 2007, Haus der Berliner Festspiele
Urban Interface Berlin, “Installative Intervention”, Berlin
Laboratorio Arte Alameda, Mexico City (film programm 7th Werkleitz Biennale), Mexico
Universidad de Monterrey (film programm 7th Werkleitz Biennale), Mexico
Museo Regional de Guadalajara, (film programm 7th Werkleitz Biennale), Mexico
Videolandschaften, Gallery Maerz, Linz, Austria
“Fragmented Reassembled”, Saturn Hansa, Linz, Austria
“Indefinable City”, Stoke-on-Trent, England
“Transcities Berlin-Bukaresti”, Sala Dalles, Bukarest, Romania

2006

HOCHHAUS, Hebbel Theater (HAU2), Berlin
Arsenal Experimental Series, Bukarest, Romania
“Neue Filmschau”, Cinema Arsenal, Berlin
SCAPE 2006 Biennial of Art in Public Space, Christchurch, New Zealand
“Neue Filmschau”, Cinema Metropolis, Hamburg
“Night of the Ufos”, Short Film Cologne, Germany
Exis Filmfestival, Seoul, Korea
“Berliner Liste - Fare for Contemporary Art”, Berlin
“Happy Believers”, 7th Werkleitz Biennial, Halle, Germany
Impakt Festival 2006, Utrecht, The Netherlands
14th Curtas Vila do Conde International Film Festival, Portugal
River’s Edge Film Festival, Paducah, Kentucky, USA
“Loop Pool”, Lange Nacht der Kulturen, Kaiserslautern, Germany
Museumsquartier Wien, Quartier 21 “Loop Pool” DVD 05, Vienna, Austria
14th Curtas Vila do Conde International Film Festival, Portugal
EMAF, European Media Art Festival, Osnabrueck, Germany
“Sex and Sadness”, Gallery Platform Garanti, Istanbul, Turkey
“Raum fuer Projektionen: Loop Pool”, 52. International Shortfilm Festival Oberhausen, Germany
52. International Shortfilm Festival Oberhausen, Program “Arsenal Experimental”, Germany
Internationales Film Festival Rotterdam, NL

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“Festival International du Court Métrage Clermont Ferrand”, Clermont Ferrand, France
“Signal and Noise”, Vancouver, Canada (Installation)
“Experimental Film and Video Art Berlin” Arsenal Experimental, Cinema Arsenal, Berlin
“La Isle”, Museo Paço das Artes, Sao Paulo, Brazil (Installation)
Tampere Filmfestival, Tampere, Finland
“Exploding Television – Satelite of Love”, Witte de With Contemporary Art Center, Rotterdam, The Netherlands

2005

“Prog:ME” 1st Festival of Electronic Media of Rio de Janeiro (Video Installation)
Fano Film Festival, Italy
2. Kunstkaufhaus Regensburg, Germany (Video Installation)
St. Petersburg Festival of Arts, Russia
A-TV, Gallery Rush Arts, Chelsea, New York City
Zweiter BERLINER KUNSTSALON, Magazin + Glashaus, Arena, Berlin
1. Bayennale, San Francisco
Nuit Blanche (White Night), Paris, France
ATA - Artists” Television Access, San Francisco
PAX05, Augsburg, Germany
Tampere Filmfestival, Tampere, Finland
TDK Time Warp: “Green” Mediaart, University Mannheim, Germany (Video Installation)
BAFICI - Buenos Aires Festival de cine Independiente, Buenos Aires, Argentina
Festival International Signes de Nuit, Paris, France
NEUSIS 2005, Urbino, Italy
Le Cube, Paris, France
VISIONI Film Festival, Mondavio, Italy
Forum de l’image, Goethe Institute, Toulouse, France

2004

Nomination for “Bild-Kunst-Foerderpreis”, KunstFilmBiennale 2004, Cologne
[plug.in], Basel, Switzerland
“Send and receive”, Winnipeg, Canada
“Muestra de Artes Mediáticas 2004”, Cartagena, Colombia
Transmediale, Berlin (Catalog)
Gallery Format, Berlin (Catalog)
“Transmediale Video Selection”, Museum of Contemporary Art, Belgrade, Serbia
“Artrtonica 2004”, Bogota, Colombia
“Festival Signes de Nuit”, Muestra Nacional de Nuevos Realizadores, Havana, Cuba
“One carry the other”s burden”, Galeria Bautista, Museo de San Juan, Puerto Rico
Pesaro Film Festival, Rome, Italy (Catalog)
Shorts at Moonlight, Burg Alzenau, Germany
Looping, NBI, Berlin (DVD Release)
“Split_Connect”, Split, Croatia
Nemo Filmfestival, Paris
“Image Forum”, Goethe-Institute, Kyoto, Japan
“Image Forum”, Nagoya, Japan
“Image Forum”, Fukuoka, Japan
“Image Forum”, Tokyo, Japan
“Videotage”, Hong Kong, China
VHDG, Message to the habitat, Leeuwarden, Netherlands
EMAF (European Media Art Festival), Osnabrück, Germany
“Dis Appearances”, Exhibition of the Class Media art, University of the Arts, Berlin, Communication-Center Adam Opel Ag, Berlin
Kunstverein Hildesheim, Germany
Kino Bali, Berlin
“Televisuelles Leben”, Salzburger Kunstverein, Austria
12th Vila do Conde ISDD, Portugal
Transat Video, “Ondulations”, St-Laurent de Terregatte, France
“SeNef”, Seoul Net & Film Festival, Seoul, Korea
European Film Festival Turkey: Ankara, Bursa und Izmir, Turkey
“signes de nuit”, Media Art Festival, Paris, France
“Media Art Nacht”, Hafenlichtspiele Düsseldorf, Germany
Aarhus Film Festival, Denmark (Catalog)
KunstFilmBiennale Cologne (Catalog)
P.I.T. (Projects in transit) “Sunset Beach”, New York
“Seller”, Koenigsstadt Brauerei, Berlin
European Film Festival, Beirut, Libanon
40a Mostra Internazionale del Nuovo Cinema, Pesaro, Italy

2003

Gallery Taubenstrasse 13, Hamburg (Solo Show)
“Stadtgalerie Kiel: Prima Kunst Container”, Kiel, Germany (Solo Show)
Nomination for the “Mandala Award” of the European Media Institute, Duesseldorf/Berlin 2003
RE/ACT Robot Award for best video installation, first Heidelberger RE/ACT Media Art Festival 2003
Cinema Arsenal Berlin, Werkschau EM, UdK Berlin, (Video linstallation)

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“Musik Didactique”, Shedhalle (Rote Fabrik), Zürich, Swiss
“Monikas Himmelfahrt”, Concert projection, Volksbühne, Berlin
Release of Ragazzi “Multiply” on Audio-CD (Buback Rec.) + Concert projection
Internet presentation Paincake “Machoman”
DVD Release Thomas Wilbrandt “The Electric V” (Universal Rec.)
Gallery Lichtschliff, Berlin, Video Installation
Schwuz, Berlin, Video Installation
Re/act Festival, Heidelberg, Video Installation
Changing Channels: “London Biennale Polinations”, Berlin
Utopia Filmfest, Gallery Zero, Berlin
“Cam-Taten”, KunstRaum Goethestrasse, Linz, Austria
291 Gallery, London
Backup Award, Weimar, Germany
Interfilmfest, Berlin
Trampoline Paris Dakar, Berlin
Focus Award, Dortmund, Germany
L’Alternativa Festival de Cine Independiente de Barcelona, Spain
George Tavern, Shadwell, England
Spark Video, Beacon, New York

2002

“Architektur-Identität-Fiktion”, Deutsche Bank Berlin
“Kunst-video-Kunst”, Raumtrieb, Berlin
Filmfest Munich (Catalog)
Kasseler Documentary film- und Video Festival
Schrägspur Festival, Oberstdorf

2001

“So Ice”, Kulturbrauerei, Berlin (Videoprojection)
Short Film Festival, Hamburg

2000

„Übersetzen Umsetzen“, Literarisches Colloquium Berlin
“Zeitreise”, Academy of the Arts Berlin
“Zeitreise”, Neues Museumsquartier, Vienna, Austria

1999

Gallery Fehler Pan Tappert, Copenhagen, Denmark

Publications

Ragazzi: Multiply, Video on Audio-CD (Buback Rec.) 2003
Thomas Wilbrandt: The Electric V - Winter, DVD Release, (Universal Rec.) 2003
Loewenhardt: Looping, DVD Release, NBI Records Berlin 2004
Monikas Himmelfahrt, Konzert DVD, Volksbühne Berlin, Monika Rec.2004
Release, Audio/Video CD, Lieblingslied Rec. 2005
“Loop Pool” DVD 05, Raum für Projektionen 2006
“Niklas Goldbach - Selected Video Works”, DVD Edition, Institute for time-based media, Udk-Berlin, 2007
BASSO MAGAZIN NO.4, 2007
2raumwohnung, Music Video, DVD, 2007
“Loop Pool on Ice” DVD, Raum für Projektionen, 2007
“Sang Bleu, Le Pavillon & Emmanuelle Antille présentent”, 2008
BASSO MAGAZIN No.7, 2009
Die Rote Sonne, Magazin des Deutschen Theaters, Berlin, 2010
Abwesenheitsnotiz Nr. 4, Monopol Magazin, 2011